



## **WAVE A LITTLE LIGHT**

### **Iulian Bisericaru, Sebastian Hosu, Dragos Badita and Antony Valerian - the latest generation of European painting**

Four painters unpublished in Italy until now meet in Como, at the Spazio Natta, for *Wave a little light*. The exhibition is occasion to take stock of a theme which is central to the artistic debate today, that of painting, a technique more alive than ever amongst the most interesting protagonists of the latest generation. Iulian Bisericaru, Sebastian Hosu and Dragos Badita (all three born between 1987 and 1988) studied together at the University of Art and Design in Cluj-Napoca, historic school in Romania and particularly interesting because from there some of the most promising artists of the period have emerged, so much so that we can talk about a real "Cluj pictorial school". The exhibition is also the occasion for them to meet again after their paths had separated. But above all it is the occasion to put them side by side with the aim of taking stock of the voices of painting today. The scene is completed by Antony Valerian (1992), German from Hamburg who studied in Vienna, who didn't go through the Cluj School, but shares a powerful painting style with the three colleagues, formed by vivid colour and a total mastery of gesture. With particular attention to nature and the ecological theme, and an original look at portrait and landscape painting, the four artists also have in common the capacity to read and interpret modern times, never denying the great European pictorial tradition. Iulian Bisericaru, for example, starting from the vivid colours of Matisse and Van Gogh, creates a break-up of the landscape, offering us a very personal vision of the possible fusion between city and vegetation in iconographic faux-collages with highly original perspectives that hover between abstraction and figuration. Sebastian Hosu also bounces ideas between figuration and abstraction, using colour in a material manner and scraping it across the canvas in dense landscapes, almost homages to abstract expressionism, not far from the savage expressive freedom of one Willem de Kooning. Dragos Badita starts from the classic themes of portraiture and landscape to then disseminate them with quotations and references that act as traps for the viewer's gaze, from the chromaticism of medieval painting to Japonisms, to romantic suggestions. Finally, Antony Valerian in his instinctive painting, generated from the urgency of the gesture, tells us of a heroic but at times disoriented generation. With a spontaneity that refers to the great season of Basquiat's graffiti art and to Mario Schifano's pictorial voracity, the artist defines solid and at the same time fleeting worlds, dematerialized in dripping where colour - anarchic and arbitrary - is above all emotion.

By Alessandra Redaelli – Art Curator of the event